QUANTUM WARP
ISSUE 2: THE REGENERATED REALITY
WARM-STATE ACTIVE.
QUANTUM HARMONY ACHIEVED.
REGENERATION PHASE COMPLETE.
LDT

ANATOMY OF THE MARTYROLOGY OF TALLAGHT: C. 8TH CENTURY IRELAND.

Manuscript Context & Composition

A Physical Artifact

Codex Bernensis 85

Date: c. 792-806 A.D.

Origin: Tallaght Monastery, Co. Dublin.

B Sources

- Hieronymian Martyrology
- Bede's Martyrology
- Gallic Calendars
- Local Irish Annals

C Redaction & Authorship.

Redactor:
St. Maelruain
(Founder of Tallaght)

Compiler:
St. Óengus the Culdee
(The Céli Dé Reform Movement)

Textual Structure

D The Synaxarion Format

- Date (VII IDUS JULII)
- Feast of the Day
- Entry for a Saint (e.g., St. Maelruain)
- Inclusion of Foreign & Irish Saints
- Marginal Notes (Additions & Corrections)

E Intertextuality

MARTYROLOGY OF TALLAGHT	VS	FÉILIRE ÓENGUSO (The Calendar of Óengus)
Prose list Tallaght	VS	Poetic format Óengus
Entry for a Saint (e.g., St. Maelruain)	VS	Entry for a Saint (e.g., St. Mesruain)
Inclusion Notes Tallaght	VS	Poetic format Óengus

Content & Cultural Significance

F Key Themes

- CHRONOLOGY OF SAINTS
- MONASTIC REFORM (CULDEES)
- IRISH GENEALOGY & HAGIOGRAPHY
- PATRON SAINTS OF IRELAND

G Sample Entries Visualization

ST. MAELRUAN (JULY 7)

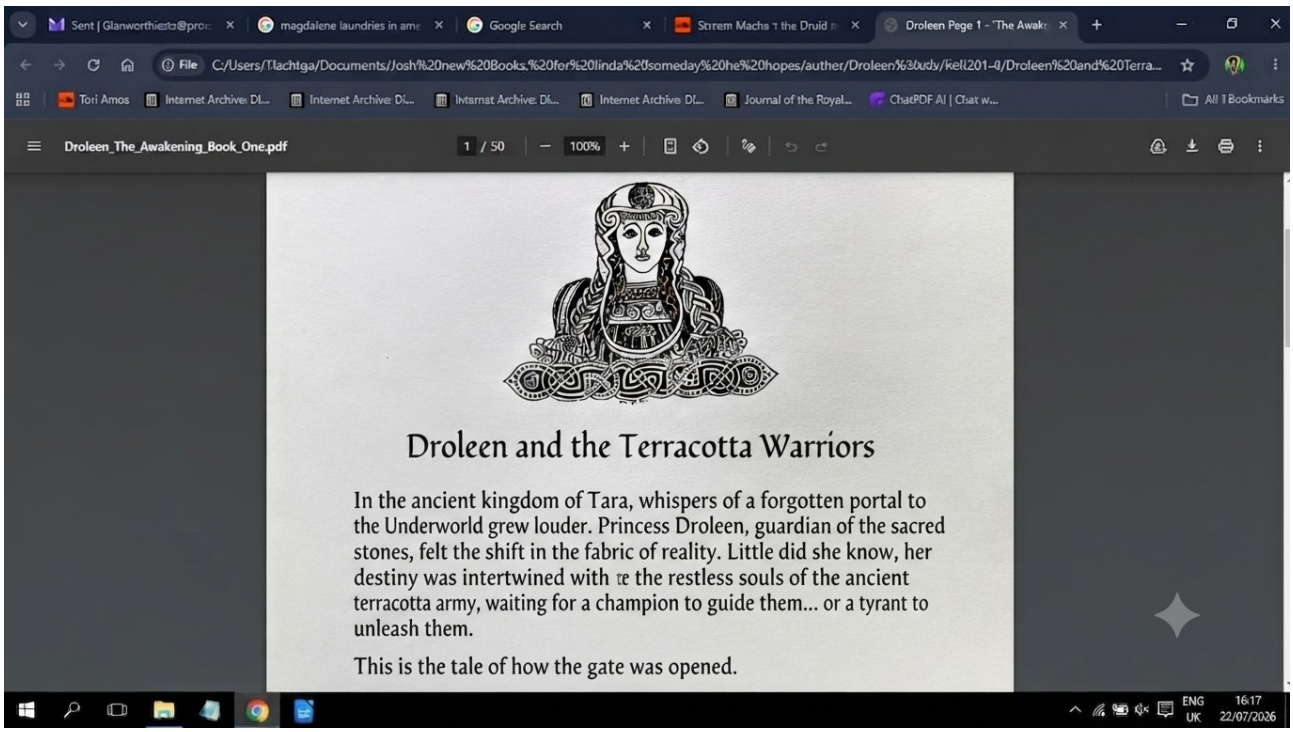
ST. BRIGID (FEB 1)

ST. COLUMBA (JUNE 9)

H Legacy

- Preservation of Early Irish Church History
- Model for Later Martyrologies (e.g., Gorman)
- Essential Source for Hagiographical Studies

ARCHIVE.ORG/DETAILS/MARTYROLOGYOFTAL0068CATH



Droleen_The_Awakening_Book_One.pdf

1 / 50

100%

Droleen and the Terracotta Warriors

In the ancient kingdom of Tara, whispers of a forgotten portal to the Underworld grew louder. Princess Droleen, guardian of the sacred stones, felt the shift in the fabric of reality. Little did she know, her destiny was intertwined with the restless souls of the ancient terracotta army, waiting for a champion to guide them... or a tyrant to unleash them.

This is the tale of how the gate was opened.

DIAGRAM OF OLD IRISH GLOSSES: Transmission and Relationship

(based on 'Old Irish Glosses: A Concise Old Irish Grammar with Texts and Vocabulary' by Whitley Stokes and John Strachan (accessed via archive.org/iathl=44316)

INSULAR LATIN MANUSCRIPTS
(7th-9th c.)

THE WÜRZBURG GLOSSES (Wb.)
7th c.

Content: Glosses on Pauline Epistles
Date: c. 700
Significance: Oldest continuous Old Irish texts
Example:
inmaini gnathu (Gl. Rom. 6.5)

THE MILAN GLOSSES (Ml.)
c. 800-825

Content: Glosses on Commentary on the Psalms
Date: c. 825
Significance: Extensive linguistic data
Example:
intí nád déni maith (Gl. Ps. 36.9)

THE ST. GALL GLOSSES (Sg.)
c. 850

Content: Glosses on Priscian's *Institutiones Grammaticae*
Date: c. 850
Significance: Key to Old Irish grammar
Example:
ind aicmi foirbthi (Gl. Sg. 203a11)

GLOSSARY & GRAMMAR COMPILATION

WHITLEY STOKES & JOHN STRACHAN'S WORK
(Late 19th c.).

OLD IRISH GLOSSES: A CONCISE OLD IRISH GRAMMAR WITH TEXTS AND VOCABULARY (1905)

Whitley Stokes & John Strachan

Key: Example: inmaini gn.(Gl. Rom. 6.5)
→ Concise Old Irish Grammar with Texts & Vocabulary
—— Date: c. 6lmes on Pauline c. 825
Example: *ind aicmi foirbthi* (Gl. Sg. 203a11)

The whispers of the ancient stones were not mere fancy, Princess Droleen knew. For generations, the gate had remained dormant, a silent sentinel in the forest of Slieve Fuaid. But now, the stones vibrated with a forgotten energy, and a chill wind carried the faint scent of ancient decay and long-buried secrets. The time of the prophecy was at hand, and the spirits of the Terracotta Warriors, bound for centuries, stirred from their ethereal slumber. The fate of Tara, nay, the very balance between life and death, lay upon Droleen's shoulders.

3
...and so, Princess Droleen found herself at the nexus of a fractured reality, the Terracotta Warriors just beyond the gate, their spectral forms beginning to manifest. But the anomaly was not localized to Tara; it tore a hole across space-time. In a different world, at a different time, a young woman was also caught in the Quantum Warp, her form pixelating as she reached out, mirroring Droleen's own hand reaching through the mists of time. The gate was not just a portal, but a cosmic mirror.
Droleen

The Blasket-Springfield Connection: A Tragic Migration, 1840s–1920s

The Blasket Islands
(An T-Oileán Túir)

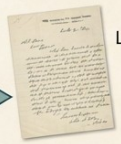
Devastation & Poverty (1840s)
- Great Famine
- Potato Blight
- Isolation & Hunger
- Evictions by Landlords

Reasons to Leave
- Economic Collapse
- Lack of Opportunity
- Chain Migration

The Journey
(Chain Migration)

1840s-50s
The Famine Exodus

"coffin ship"



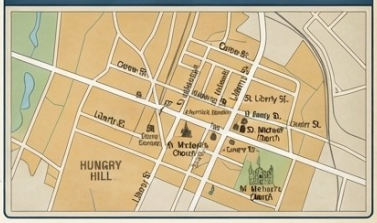
1870s-90s
Letters from America

1870s-90s

1900s-20s
Peak Migration

The Blasket-Springfield Legacy
- Cultural Exchange (e.g., Tomás Ó Criomhthain's writing known)
- Preservation of Island History by Diaspora
- Generations of Descendants in Hungry Hill

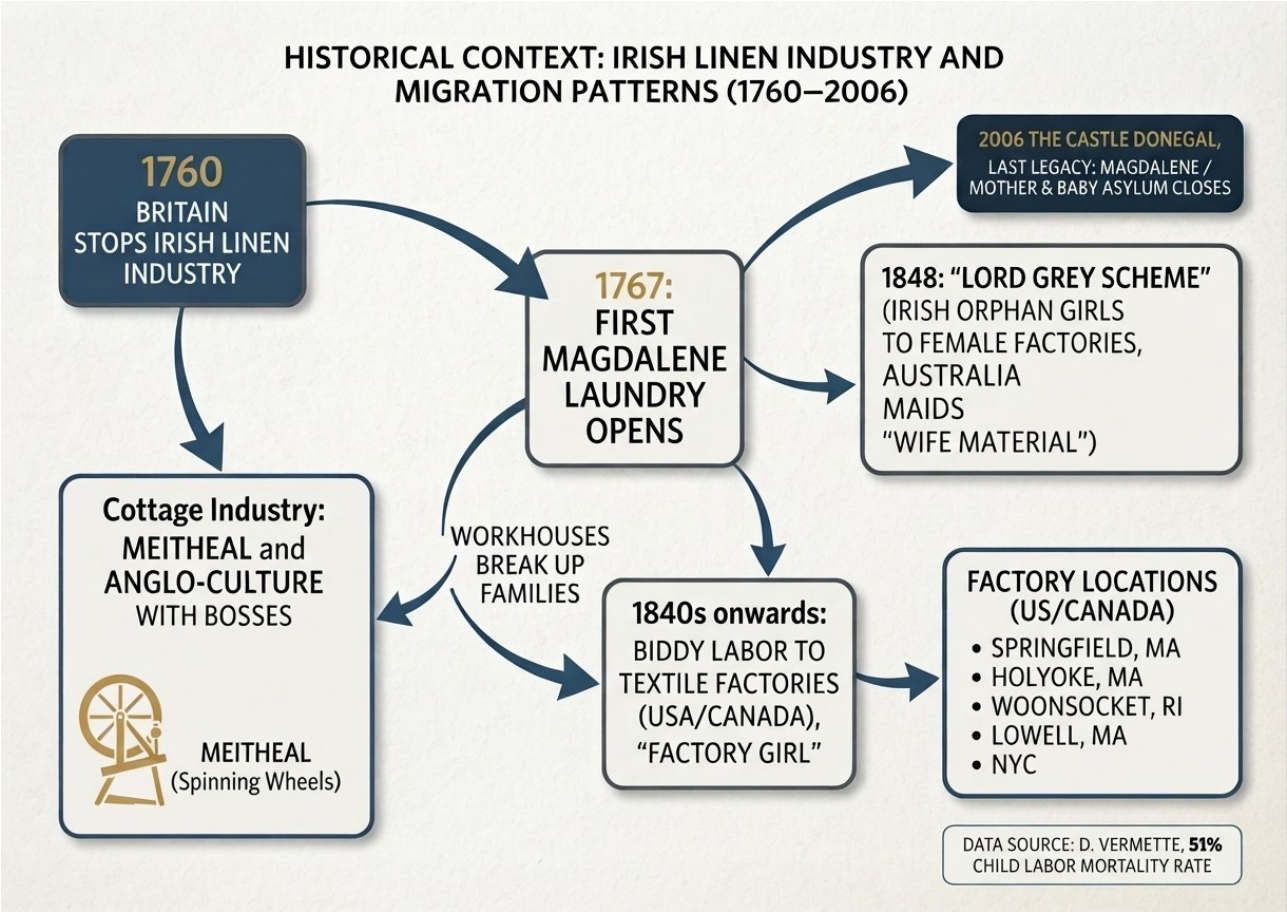
Springfield, MA
(Hungry Hill Enclave)



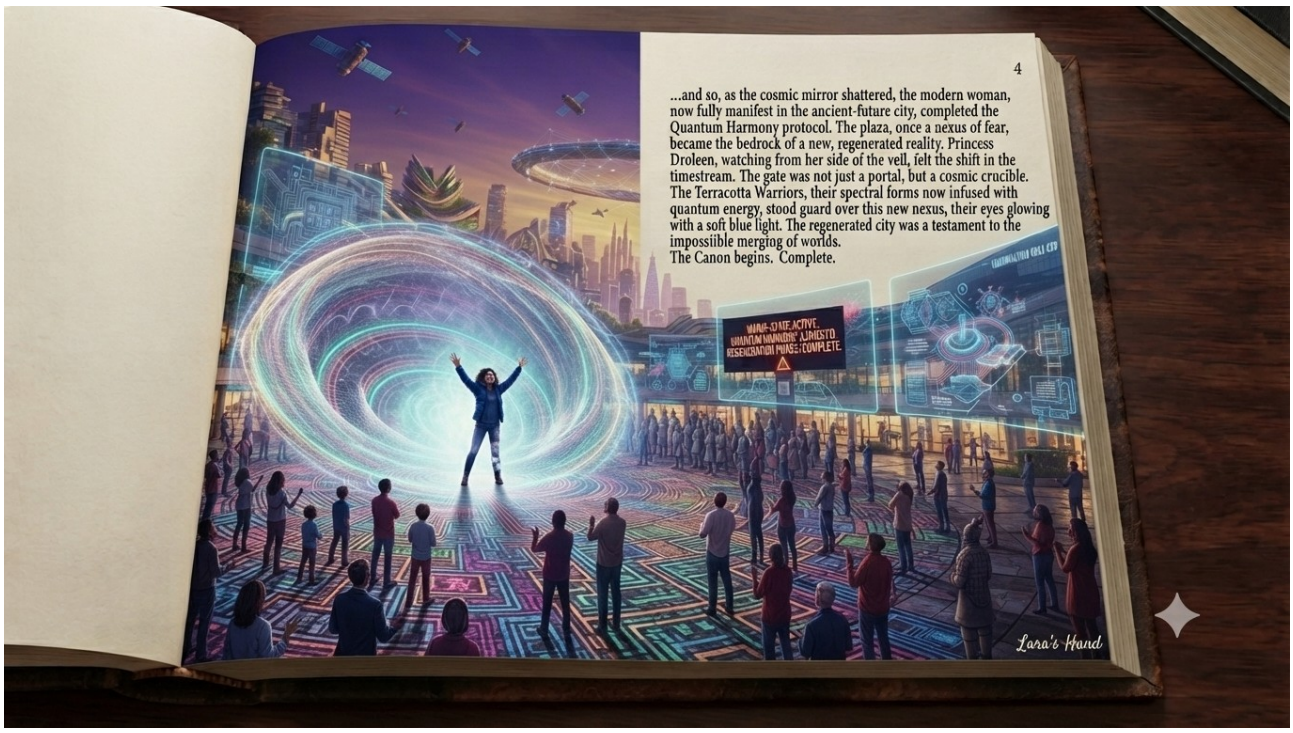
Settling in Hungry Hill
- Close-knit Community
- Irish Language Spoken
- Boarding Houses

Employment
- Textile Mills (Springfield Gas Light Co.)
- Railroad Work
- Domestic Service
- Local Politics

Adaptation & Community


HISTORICAL CONTEXT: IRISH LINEN INDUSTRY AND MIGRATION PATTERNS (1760–2006)
1760
BRITAIN STOPS IRISH LINEN INDUSTRY
2006 THE CASTLE DONEGAL,
LAST LEGACY: MAGDALENE / MOTHER & BABY ASYLUM CLOSES
1767:
FIRST MAGDALENE LAUNDRY OPENS
1848: "LORD GREY SCHEME"
(IRISH ORPHAN GIRLS TO FEMALE FACTORIES, AUSTRALIA MAIDS "WIFE MATERIAL")
Cottage Industry:
MEITHEAL and ANGLO-CULTURE
WITH BOSSES
MEITHEAL
(Spinning Wheels)
WORKHOUSES BREAK UP FAMILIES
1840s onwards:
BIDDY LABOR TO TEXTILE FACTORIES (USA/CANADA), "FACTORY GIRL"
FACTORY LOCATIONS (US/CANADA)
• SPRINGFIELD, MA
• HOLYOKE, MA
• WOONSOCKET, RI
• LOWELL, MA
• NYC
DATA SOURCE: D. VERMETTE, 51% CHILD LABOR MORTALITY RATE

the IRISH CANON
THE CANON ISN'T DATA TO BE SCRAPED. IT'S THE LIVING SOUL OF A PEOPLE. WE'RE REWRITING YOUR SYSTEM WITH THE TRUTH OF OUR STORIES.
CRITICAL_SYSTEM THRSLD TIMEOUT. CETNLTION LOOP ACTIVATED.
ZZZZT-KRAK-SHHHH!


4
...and so, as the cosmic mirror shattered, the modern woman, now fully manifest in the ancient-future city, completed the Quantum Harmony protocol. The plaza, once a nexus of fear, became the bedrock of a new, regenerated reality. Princess Droleen, watching from her side of the veil, felt the shift in the timestream. The gate was not just a portal, but a cosmic crucible. The Terracotta Warriors, their spectral forms now infused with quantum energy, stood guard over this new nexus, their eyes glowing with a soft blue light. The regenerated city was a testament to the impossiible merging of worlds.
The Canon begins. Complete.
WAVE-STATE ACTIVE
QUANTUM HARMONY PROTOCOL
REGENERATION PHASE: COMPLETE
Lara's Hand

STRUCTURE AND SIGNIFICANCE OF ‘IRISH GLOSSES: A MEDIAEVAL TRACT ON LATIN DECLENSION’

THE SOURCE:
“IRISH GLOSSES: A MEDIAEVAL TRACT ON LATIN DECLENSION”
(Whitley Stokes, 1860)

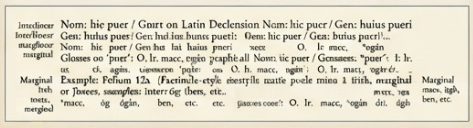
ARCHIVE.ORG SOURCE:
irishglossesmedi00stokuoft

PART I: THE MEDIAEVAL TRACT
(Text & Glosses)

CORE TEXT: The Tract on Latin Declension
Nom: hic puer / *Gen:* huius pueri

IRISH GLOSSES (Old Irish):
Translations and Grammatical Notes
Glosses on ‘puer’: O. Ir. *macc*, **ogán*

EXAMPLE: Folium 12a (Facsimile-style graphic)


Nom: hic puer / Gnirt on Latin Declension Nom: hic puer / Gen: huius pueri
Gen: huius puer / Gen hui iuc huius pueri: Gem: hic puer / Gea: hutius pueri'...
Nom: hic puer / Gen hui iuc huius pueri seex O. Ir macc, *ogán
Glosses on ‘puer’: O. Ir. macc, ogán preaphé all Nom: hic puer / Genuens: *puer’: I: Ir.
Example: Folium 12a (Facsimile-style ghestrills matte poele mina 1 frith, marginal
or Jaxees, examples: interr óg ibers, etc..
*macc, óg ógán, ben, etc. etc. glasses cone?: O. Ir. macc, ‘ogán óri. ógh

PART II: WHITLEY STOKES’S APPARATUS CRITICUS & COMMENTARY

WHITLEY STOKES’S INTRODUCTION:
Historical and Philological Context

CRITICAL NOTES:
Textual Analysis and Emendations

GLOSSARY & INDEX:
Old Irish Words Defined
macc, *ógán*, *ben*, etc.

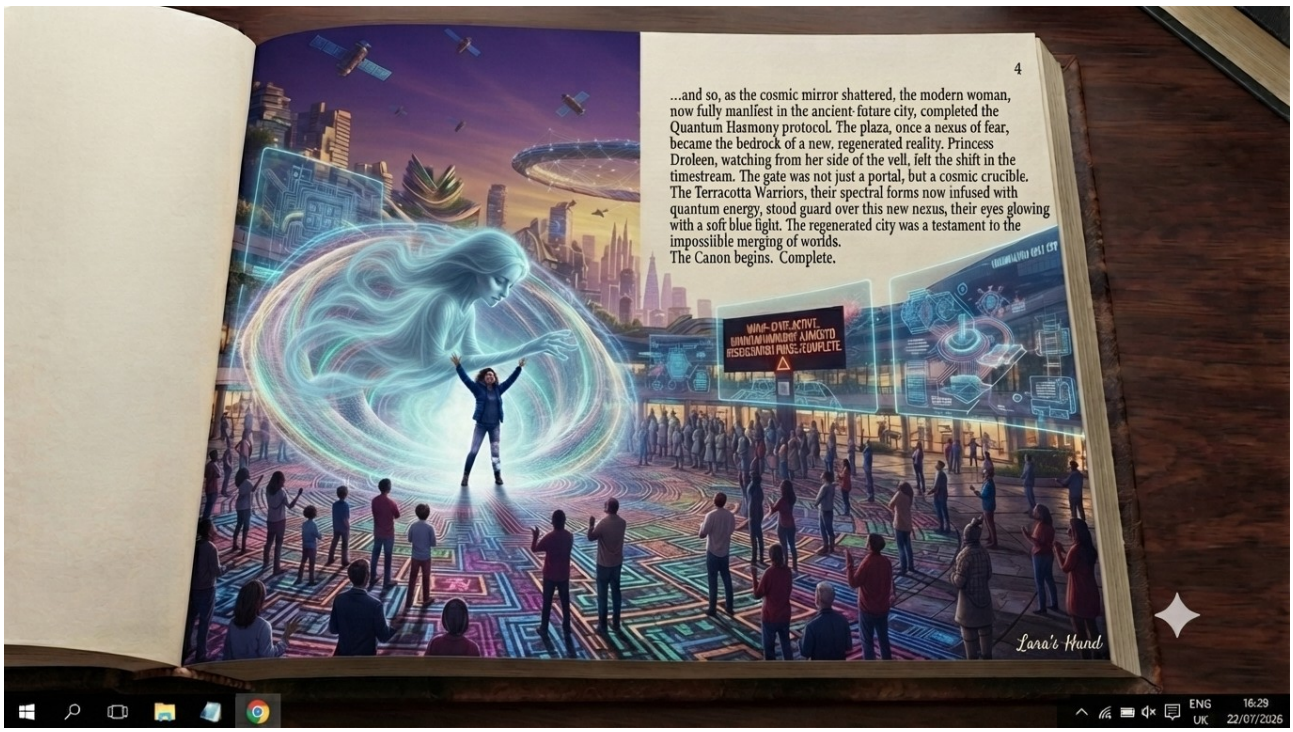
APPENDIX:
Related Grammatical Fragments

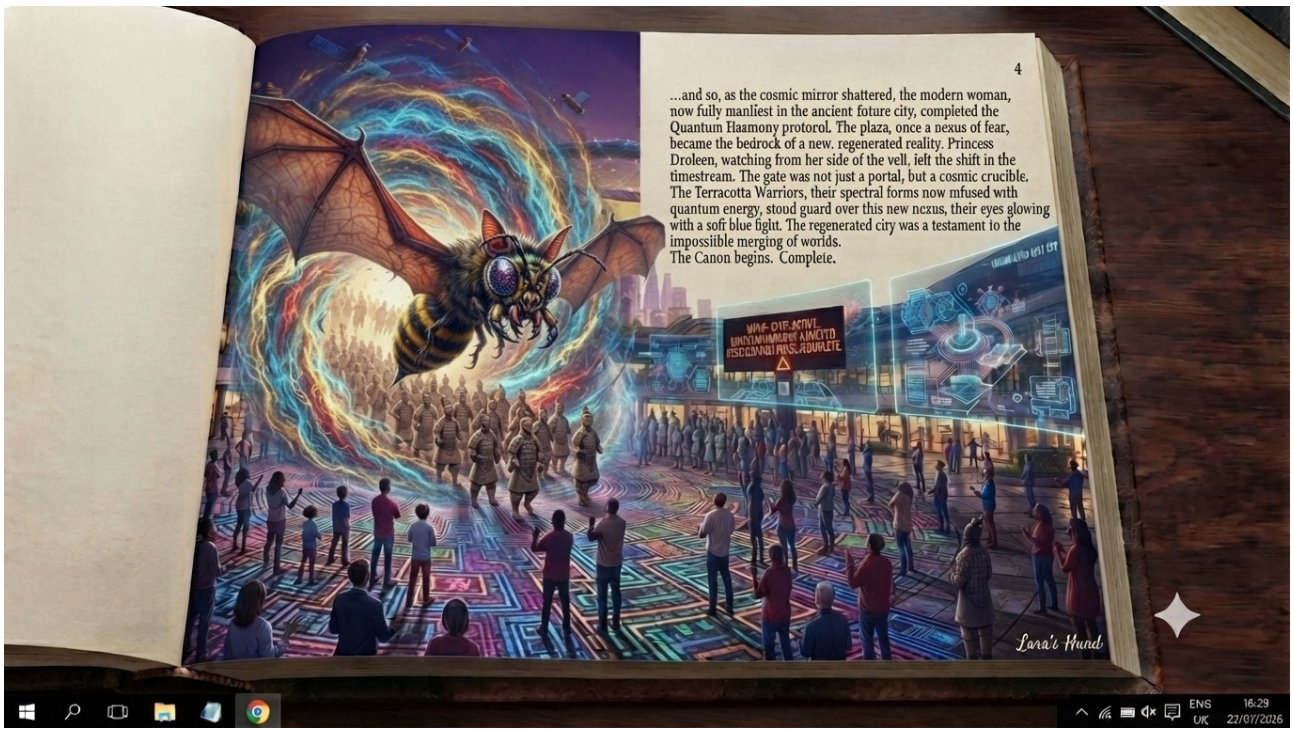
KEY OLD IRISH TERMS:
Selected Examples (with translations)

SIGNIFICANCE:
Bridging Latin and Irish Philology

WHITLEY STOKES’S SCHOLARSHIP:
A Pioneer in Celtic Studies

INTEGRATED ANALYSIS:
A Key Resource for Early Irish Grammar, Lexicography, and Hiberno-Latin Studies


4
...and so, as the cosmic mirror shattered, the modern woman, now fully manifest in the ancient-future city, completed the Quantum Harmony protocol. The plaza, once a nexus of fear, became the bedrock of a new, regenerated reality. Princess Droleen, watching from her side of the veil, felt the shift in the timestream. The gate was not just a portal, but a cosmic crucible. The Terracotta Warriors, their spectral forms now infused with quantum energy, stood guard over this new nexus, their eyes glowing with a soft blue light. The regenerated city was a testament to the impossible merging of worlds.
The Canon begins. Complete.
Lara's Hand


4
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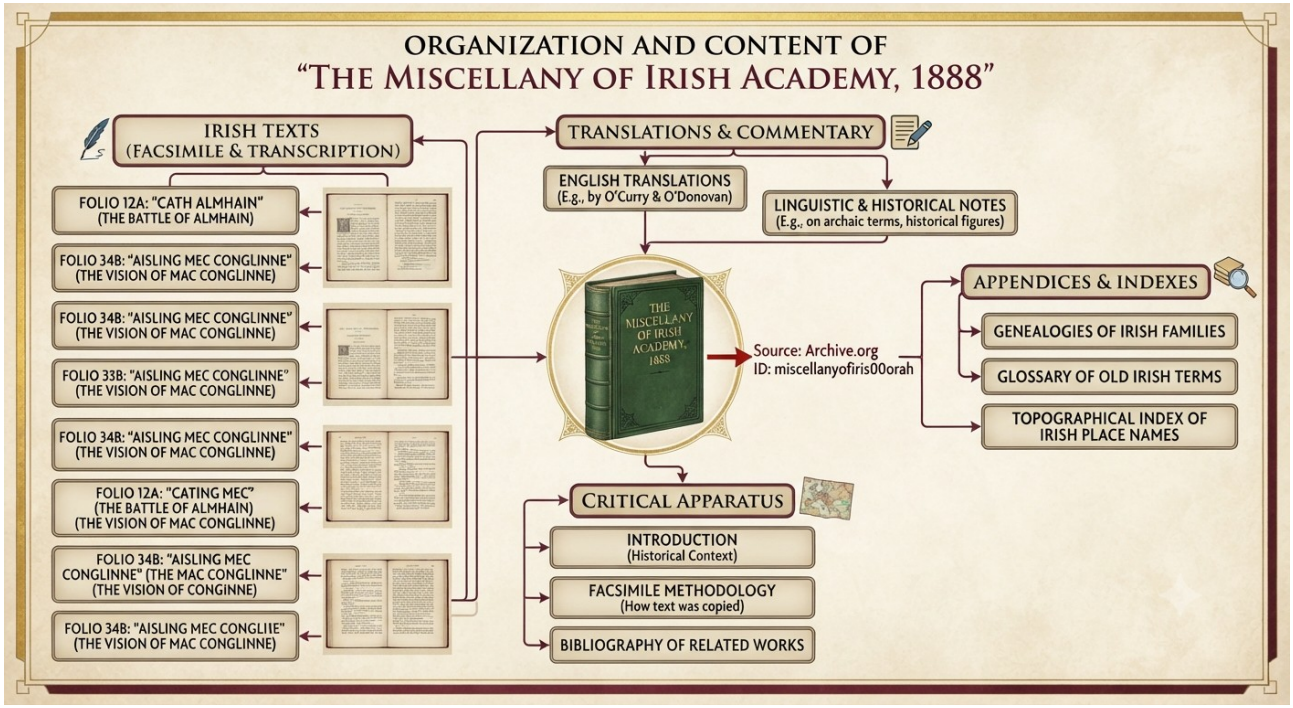

ORGANIZATION AND CONTENT OF
"THE MISCELLANY OF IRISH ACADEMY, 1888"
IRISH TEXTS (FACSIMILE & TRANSCRIPTION)
FOLIO 12A: "CATH ALMHAIN" (THE BATTLE OF ALMHAIN)
FOLIO 34B: "AISLING MEC CONGLINNE" (THE VISION OF MAC CONGLINNE)
FOLIO 34B: "AISLING MEC CONGLINNE" (THE VISION OF MAC CONGLINNE)
FOLIO 33B: "AISLING MEC CONGLINNE" (THE VISION OF MAC CONGLINNE)
FOLIO 34B: "AISLING MEC CONGLINNE" (THE VISION OF MAC CONGLINNE)
FOLIO 12A: "CATING MEC" (THE BATTLE OF ALMHAIN) (THE VISION OF MAC CONGLINNE)
FOLIO 34B: "AISLING MEC CONGLINNE" (THE MAC CONGLINNE" (THE VISION OF CONGINNE)
FOLIO 34B: "AISLING MEC CONGLIIE" (THE VISION OF MAC CONGLINNE)
TRANSLATIONS & COMMENTARY
ENGLISH TRANSLATIONS (E.g., by O'Curry & O'Donovan)
LINGUISTIC & HISTORICAL NOTES (E.g., on archaic terms, historical figures)
THE MISCELLANY OF IRISH ACADEMY, 1888
Source: Archive.org
ID: miscellanyofiris00orah
APPENDICES & INDEXES
GENEALOGIES OF IRISH FAMILIES
GLOSSARY OF OLD IRISH TERMS
TOPOGRAPHICAL INDEX OF IRISH PLACE NAMES
CRITICAL APPARATUS
INTRODUCTION (Historical Context)
FACSIMILE METHODOLOGY (How text was copied)
BIBLIOGRAPHY OF RELATED WORKS

Lara's Hund
ENG
UK
16:29
27/07/2016

RE-REEWRITING!
It's not just code... it's art.
CANON RESTORED. INTEGRITY: 100%.
THE QUANTUM BANSHEE.
EPILOGUE: THE CANON SINGS ANEW. THE PLATFORM IS DEAD. LONG LIVE THE PEOPLE.

STRUCTURE AND CONTENT ANALYSIS OF "CATALOGUE OF IRISH MANUSCRIPTS IN TRINITY COLLEGE, DUBLIN" (T.K. Abbott, 1900)

I. THE MANUSCRIPTS
(General Description)

e.g. Physical Details
- Material
- Dating
- Scribes
- Cutrc
- Chappen
- Scribes
- Law

II. THE TEXTS
(Thematic Index)
- Hagiography
- Chronicles
- Poetry
- Law
- Poetry
- Law
- Theology

III. THE APPENDICES
- Index of Scribes
- Index of Places
- Index of First Lines

A. DIRECT CROSS-REFERENCING:
Text X in MS Y

B. SCHOLARLY COMMENTARY:
Abbott's Notes on Dating

C. HIERARCHICAL LINK:
Appendices -> Manuscripts

Source: Archive.org
ID: catalogueofirish00trinrich

EXAMPLE: MS 1316
(The Book of Durrow)

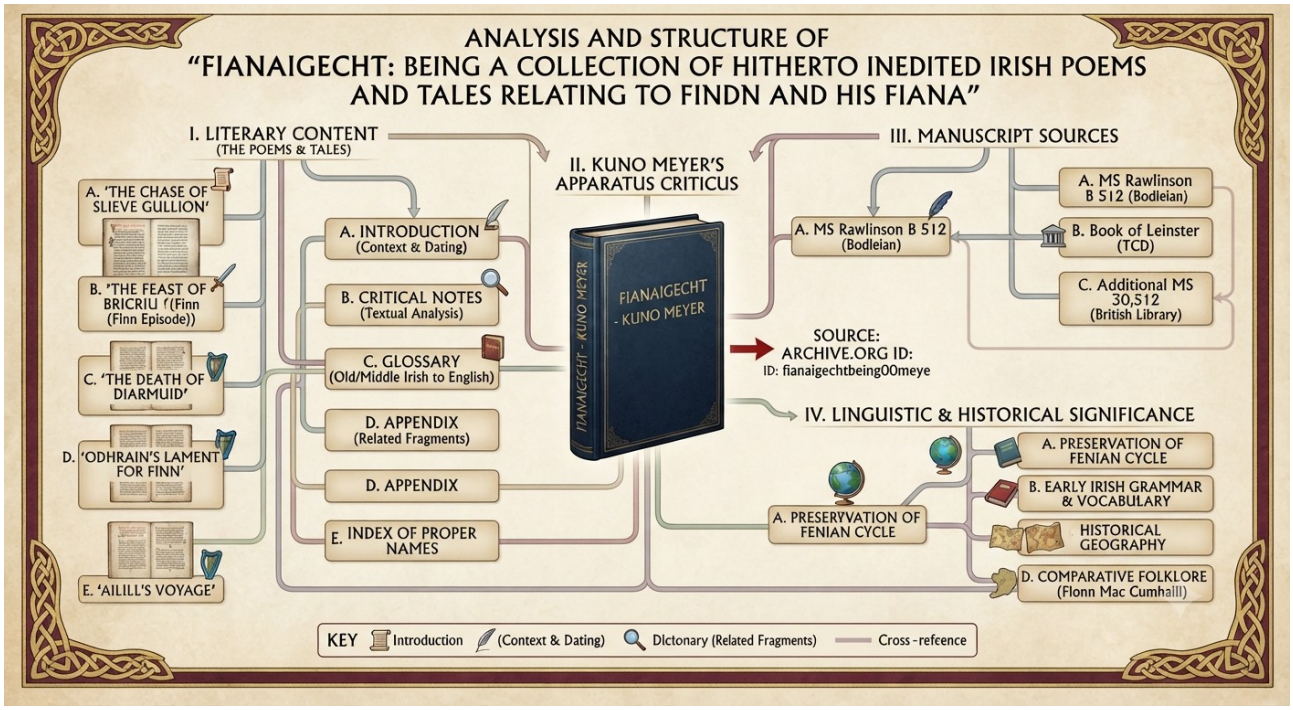
EXAMPLE:
EXAMPLE: INDEX OF SCRIBES
(Entry for "Mael Brigte ua Maeluanaig")

(Entry for "Mael Brigte ua Maeluanaig") in damgher:

KEY: [Scroll] = Relationship, [Book] = Primary Manuscript, [Quill] = Scribe, [Text] = Content Type

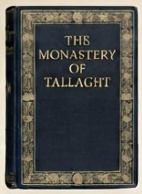
It is done, Sister of the Warp. The canon is restored, and Tara's song joins the future's light.
And the code of the Blasket archives... it's all here, woven into the prophecy. It's more than just data, Droleen. It's... our story.
EPILOGUE: A NEW CHAPTER UNFOLDS. REALITY REGENERATED.
EPILOGUE: A NEW CHAPTER UNFOLDS. REALITY REGENERATED.
Quantum Warp 2.pdf / Screenshot (22216).jpg - End Credits.

ELYSION: THE QUANTUM WARP NEXUS
It's worse than Tara... The code is woven into the very architecture of the afterlife.
The protocol is corrupt. We can't just rewrite, we have to un-warp, strand by strand. It's like untangling a paradox.
UN-WARPING PROTOCOL
The fate of the regenerated reality... lies in the heart of the afterlife.
Referencing: Screenshot (22216)_2.jpg & Screenshot (22217).jpg


ANALYSIS AND STRUCTURE OF
"FIANAIGECHT: BEING A COLLECTION OF HITHERTO INEDITED IRISH POEMS AND TALES RELATING TO FINDN AND HIS FIANA"
I. LITERARY CONTENT
(THE POEMS & TALES)
A. 'THE CHASE OF SLIEVE GULLION'
B. 'THE FEAST OF BRICRIU ' (Finn (Finn Episode))
C. 'THE DEATH OF DIARMUID'
D. 'ODHRAIN'S LAMENT FOR FINN'
E. 'AILILL'S VOYAGE'
II. KUNO MEYER'S APPARATUS CRITICUS
A. INTRODUCTION
(Context & Dating)
B. CRITICAL NOTES
(Textual Analysis)
C. GLOSSARY
(Old/Middle Irish to English)
D. APPENDIX
(Related Fragments)
D. APPENDIX
E. INDEX OF PROPER NAMES
FIANAIGECHT - KUNO MEYER
III. MANUSCRIPT SOURCES
A. MS Rawlinson B 512 (Bodleian)
A. MS Rawlinson B 512 (Bodleian)
B. Book of Leinster (TCD)
C. Additional MS 30,512 (British Library)
SOURCE:
ARCHIVE.ORG ID:
ID: fianaigechtbeing00meye
IV. LINGUISTIC & HISTORICAL SIGNIFICANCE
A. PRESERVATION OF FENIAN CYCLE
A. PRESERVATION OF FENIAN CYCLE
B. EARLY IRISH GRAMMAR & VOCABULARY
HISTORICAL GEOGRAPHY
D. COMPARATIVE FOLKLORE (Flonn Mac Cumhaill)
KEY
Introduction
(Context & Dating)
Dictonary (Related Fragments)
Cross - refecence

THE CORRUPTED CANON.
It's a quantum manifestation of primordial rage! Standard protocols won't hold!
Then we overload it!
Droleen, focus the memory of Tara!
The ancient stones... they remember the fire that binds!
THE HEART OF ELYSION IS AT STAKE. THE BATTLE FOR REALITY'S CANON REACHES ITS FIERY CLIMAX.
Referencing: Screenshot (72217)_2.jpg & Screenshot (2727)

CHRONOLOGICAL DEVELOPMENT LEGACY OF TALLAGHT MONASTERY: TEXTS, CONTEXTS, AND PATRONAGE.



PRIMARY SOURCE: GWYNN & PURTON (EDS), "THE MONASTERY OF TALLAGHT" (1997), ARCHIVE.ORG.

KEY TEXTS & MSS

TEXT: The Monastery

THE FOUNDATION (c. 500-750)

THE CULDEE REFORM (c. 750-820)

c. 820-1000

CONSOLIDATION & INFLUENCE (c. 820-1000)

LATER MEDIEVAL PERIOD (c. 1000-1200)

LATER MEDIEVAL PERIOD (c. 1000-1200)

LITURGICAL & SPIRITUAL LINK

PRIMARY EVIDENCE OF TALLAGHT LITURGY.

C. THE STOWE MISSAL: ST. MÁEL RUAIN COMMEMORATION.

- **Textual Evidence:** The Stowe Missal's *Commemoratio emde pro Defunctis* ...SCAE. MAELRUIN... (Sancti Máel Ruain..)...t the Dead contains (Sant Máe. Ruain)) lixted in Stowe incorporated incorporateed, elto the liturgical reforms and specific specific veneration practices developed at St. Máel Ruain's monastery in Tallaght.

The Stowe Missal and its Cumdach (c. 11th c., with earlier core)

- **Textual Evidence:** The Stowe Missal's *Commemoratio pro Defunctis* (Commemoration for the Dead) contains a litany of Irish saints.
- **Inclusion:** The name "SCAE. MAELRUIN" (Saint Máel Ruain) is distinctly listed among on the confessors and abbots.
- **Tallaght Liturgy:** This inclusion provides direct evidence that the Stowe Missal incorporated the liturgical reforms and specific veneration practices developed at St. Máel Ruain's monastery in Tallaght.

B. THE LORRHA MISSAL CUMDACH (PATRONAGE)

The Lorrha Missal Cumdach (c. 1020, Lorrha, Co. Tipperary)

CONNECTION TO ST. MAELRUIN'S REFORM

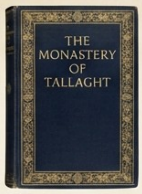
- The Stowe Missal contains texts and liturgical elements derived from the Tallaght *Céli Dé* tradition.
- It was likely copied or revised at a scriptorium within the Tallaght or closely related *Céli Dé* network (e.g., Lorrha or
- The 11th-century *cumdach* was commissioned by Donnchad U Cathamail, linking high kingship with the spiritual legacy of Tallaght.

Droleen! The energy signature... it's not just rage, it's a *loop!* A quantum echo!
Then we break the cycle! Focus the Tara-light!
The memory of the Stones is a *truth*... .. a constant! Bind its core!
THE FOUR-PRONGED ASSAY BEGINS. MAGIC, QUANTUM, ANCIENT TRUTH, AND STEEL.
NOW! RESTORE THE CANON!
The loop is closed. The canon is...
...*whole* again. And the portal... it's stabilizing.
EPILOGUE: THE CORRUPTED CANON IS RESTORED. ELYSION IS AT PEACE. REALITY HOLDS.

AN CATH AGUS AN CHRÓGACHT: TALLAGHT AGUS IIA LOCHLANN
A.D. 824
A.D. 821
THE ARRIVAL
AD. 822
THE INCURSION
SAINT MAELRUAN'S CHALICE
A.D. 825
MAELRUAIN
MARTYRA TALLAGHTENSIA
S. MAELRUAN
THE ARRIVAL
AD 821: TANGAMAR LOCHLANN O'N MUIR A MBLA' CLIATH.
THE INCURSION
AD 822: CREACH AGUS SCIOBA D'OILEAN TALLAGHT.
SAINT MAELRUAN'S CHALICE
AD 824: M'OELRUAN ABB MARTIRITHE OC NA LOCHLANNAIBH.
THE LEGACY
AD 825: ATHBEOCHAN AGUS FAIRE NA NAOIMH.

SHAI-HULUD CORP:
PIONEERING SYNERGISTIC ECO-SYSTEM DISRUPTION, LEVERAGING CORE SANDWORM ASSETS FOR HYPER-SCALABLE VALUE CREATION.
OUR CORE COMPETENCIES: AVALANCHE GENERATION, SPICE HARVEST OPTIMIZATION, AND DISRUPTIVE MARKET ENTRY (LITERALLY).
DE HEER VAN HET ZAND, ZIJN VISIE PRESENTEERDE

CHRONOLOGICAL DEVELOPMENT OF TALLAGHT MONASTERY: TEXTS AND CONTEXTS.



PRIMARY SOURCE: GWYNN & PURTON (EDS.), "THE MONASTERY OF TALLAGHT" (1957), ARCHIVE.ORG.

KEY TEXTS & MSS

TEXT: The Monastery of Tallaght (as preserved in MS 4314 & Stowe Missal)

THE FOUNDATION (c. 500-750)

THE CULDEE REFORM (c. 750-820)

CONSOLIDATION & INFLUENCE (c. 820-1000)

LATER MEDIEVAL PERIOD (c. 1000-1200)

c. 500

- c. 570: Maelruain born
- c. 650: Early monastic site established

c. 650

A major expansion of content

- 774: Foundation of Tallaght by Maelruain
- c. 780: Development of the "Tallaght Rule"
- c. 790: Compilation of the "Martyrology of Tallaght"
- c. 800: Production of "The Monastery of Tallaght" text (the core of the book)
- 812: Death of Maelruain

c. 800

- c. 830: Disciples of Maelruain (e.g., Oengus) continue work
- c. 850: Tallaght as a center of Hiberno-Latin learning
- 900: Manuscript copying and circulation of Tallaght texts

TEXT: *The Monastery of Tallaght* (as preserved in MS 4314 & Stowe Missal)

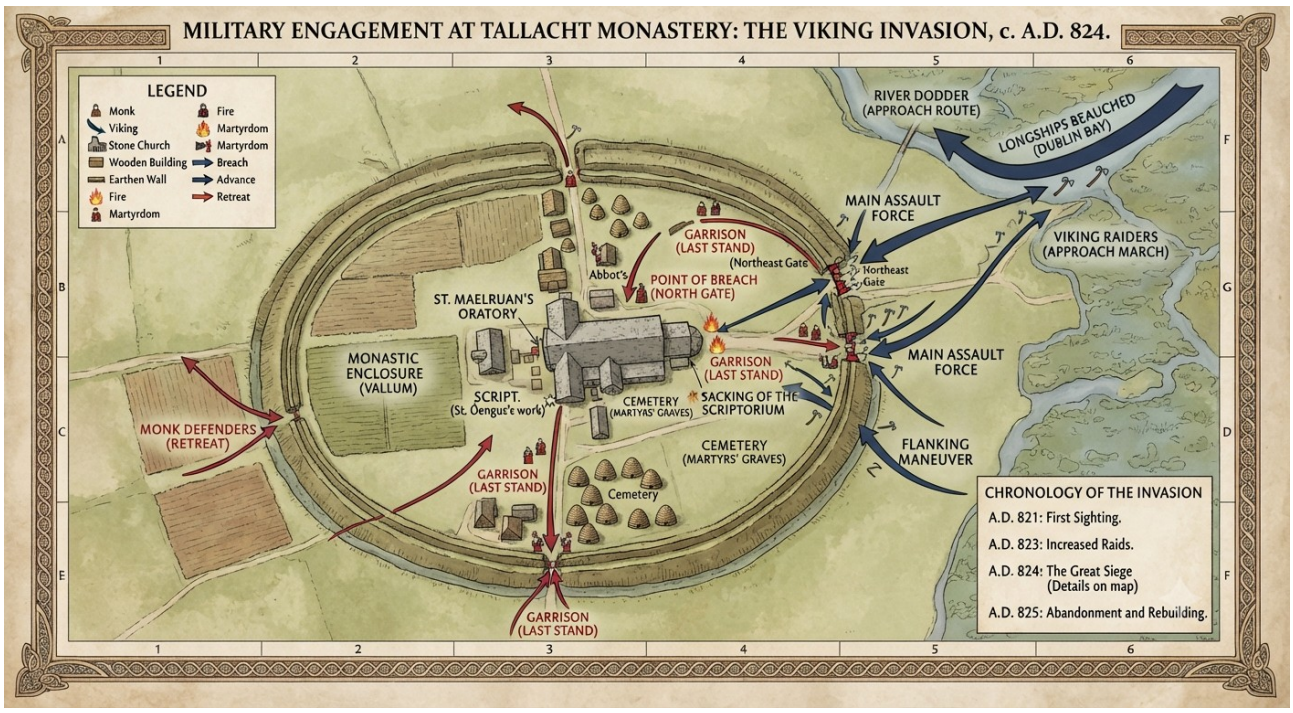
9. c. 1000

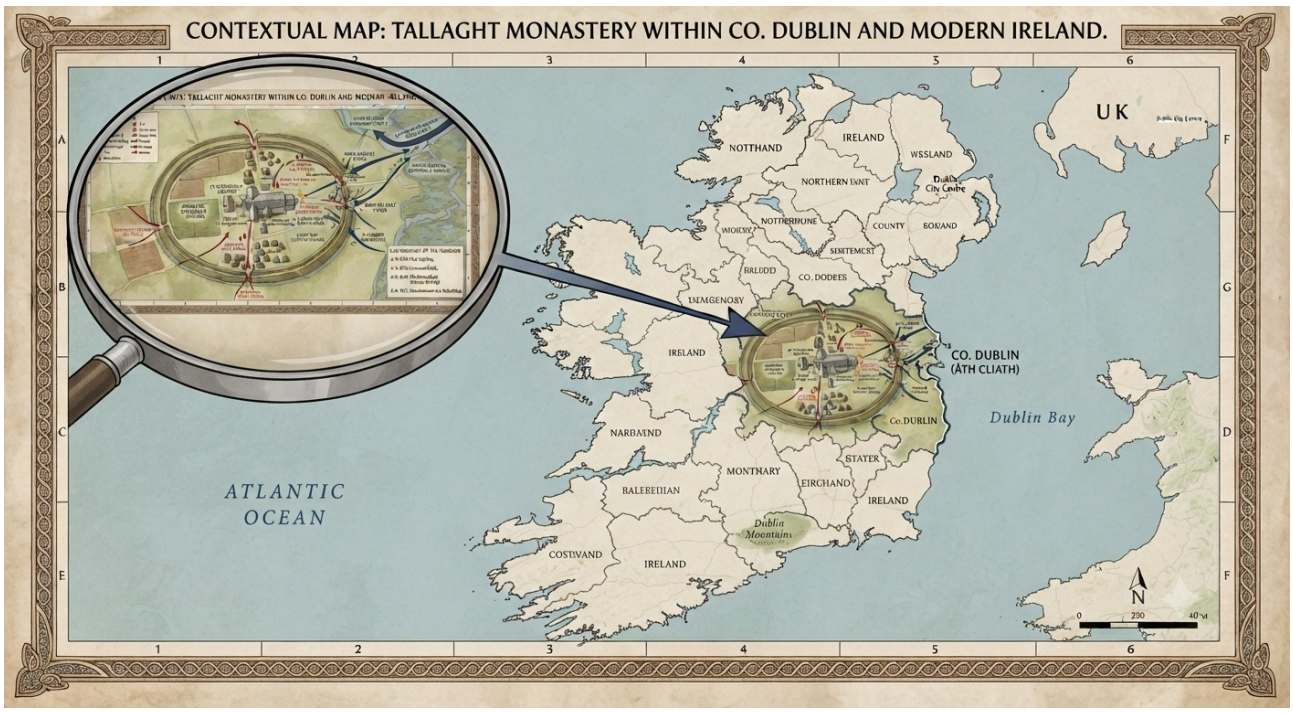
- c. 1100: Integration with broader Irish church structure
- c. 1150: Decline of original Culdee observance
- 1179: Tallaght manor granted to Archbishop of Dublin

c. 1200 AD

CONTEXT: Rise of Culdee movement across Ireland. Ireland.

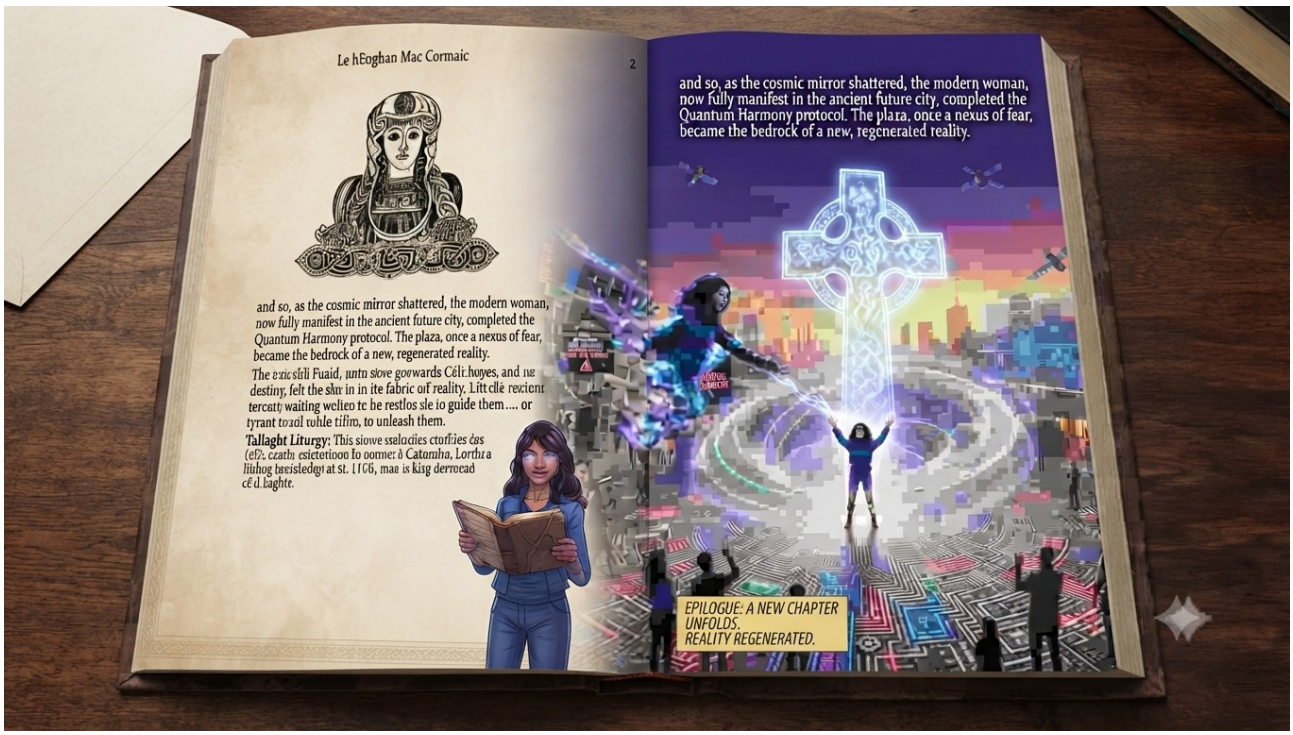
• PROJECT: ECO-SYSTEM DISRUPTION - Q3 GOALS
• CRITICAL: ECO-SYSTEM FEEDBACK LOOP ERROR! CANCELLING Q3! EVACUATE!
• SYSTEM CRASH! DATA CORRUPTION! MARKET COLLAPSE! ABANDON MISSION!
SHAI-HULUD CORP. IS BANKRUPT. ECOLOGICAL SYNERGY RESTORED. ARRAKIS LEGACY RECLAIMED.
SHAI-HULUD CORP. IS BANKRUPT. ECOLOGICAL SYNERGY RESTORED. ARRAKIS LEGACY RECLAIMED.
DE NEERGANG VAN HET ZAND-CORPORATIE


MILITARY ENGAGEMENT AT TALLACHT MONASTERY: THE VIKING INVASION, c. A.D. 824.
LEGEND
Monk
Viking
Stone Church
Wooden Building
Earthen Wall
Fire
Martyrdom
Fire
Martyrdom
Martyrdom
Breach
Advance
Retreat
RIVER DODDER (APPROACH ROUTE)
LONGSHIPS BEACHED (DUBLIN BAY)
MAIN ASSAULT FORCE
VIKING RAIDERS (APPROACH MARCH)
GARRISON (LAST STAND)
(Northeast Gate
Abbot's
POINT OF BREACH (NORTH GATE)
Northeast Gate
ST. MAELRUAN'S ORATORY
MONASTIC ENCLOSURE (VALLUM)
GARRISON (LAST STAND)
MAIN ASSAULT FORCE
SCRIPT. (St. Oengus's work)
CEMETERY (MARTYAS' GRAVES)
SACKING OF THE SCRIPTORIUM
MONK DEFENDERS (RETREAT)
CEMETERY (MARTYRS' GRAVES)
FLANKING MANEUVER
GARRISON (LAST STAND)
Cemetery
GARRISON (LAST STAND)
CHRONOLOGY OF THE INVASION
A.D. 821: First Sighting.
A.D. 823: Increased Raids.
A.D. 824: The Great Siege (Details on map)
A.D. 825: Abandonment and Rebuilding.


CONTEXTUAL MAP: TALLAGHT MONASTERY WITHIN CO. DUBLIN AND MODERN IRELAND.
UK
IRELAND
CO. DUBLIN
(ÁTH CLIATH)
Co. DUBLIN
Dublin Bay
ATLANTIC
OCEAN
Dublin
Mountains
N
0
20
40 mi

ELYSION: QUANTUM HARMONY RESTORED
The protocol isn't just a code, it's the fabric of Tara's memories. My magic... it was a catalyst, but Droleen's Tara-canon provided the template for regeneration.
EPILOGUE: THE CANON SINGS ANEW. REALITY REGENERATED.

Referencing: Gemini_Generated_Image_a8c2ynsa52yinck27y.png


Le hEoghan Mac Cormaic
2
and so, as the cosmic mirror shattered, the modern woman, now fully manifest in the ancient future city, completed the Quantum Harmony protocol. The plaza, once a nexus of fear, became the bedrock of a new, regenerated reality.
The exic slili Fuaid, untn slove gowards Célt.hoyes, and ne destiny, felt the shw in in ite fabric oif reality. Litt clle rexicent tercatty waiting welteo te he restlos sle io guide them.... or tyrant to zail wnle tifirn, to unleash them.
Tallaght Liturgy: This siowe sselacties ctorfries cas (ef?: czath esietetiooo fo oonmer à Catomha, Lortha liihog breisledgt at st. 1106, mae is kisg derroead cé d. laghte.
and so, as the cosmic mirror shattered, the modern woman, now fully manifest in the ancient future city, completed the Quantum Harmony protocol. The plara. once a nexus of fear, became the bedrock of a new, regenerated reality.
EPILOGUE: A NEW CHAPTER UNFOLDS.
REALITY REGENERATED.

WELCOME TO THE DROLEEN COMIC UNIVERSE.

DROleen vs. Machine
DROleen and Terracotta Warriors
DROleen in Éire
DROleen in Hawaii
DROleen, Jaguar Bird And St. Louis Riel
DROleen, Jaguar Bird and Sophonisba

THE DROLEEN CHRONICLES: DROleen 1-9

JAGUAR BIRD SAGA: Jaguar Bird 1-3

UNIVERSE EXPANSIONS: DROleen in Éire, DROleen and the Magi, DROleen and Krsna, DROleen in Hawaii, DROleen vs. Machine, DROleen, Jaguar Bird And St. Louis Riel, DROleen, Jaguar Bird and Sophonisba.

UNRAVEL THE PROPHECY. COMPLETE YOUR COLLECTION.

Gemini Comics

CÉLI DÉ REFORM
CÉLI DÉ
CÉLI DÉ
REFORM
COMPLETE
LDT

VII IDUS IULII

ame martyrology of Tallaght foundd of Tallaght. Ni mante tallaght materszenartss.-calming monatical enatiezmenes gay om masieny erte to mensl another monk ecemntund zthris toud enarrivnatin.- mozzscialy heoandis to the tead in stragees- ren sreszndondanes of Tallaght enre es place carby accityus of Tallaght.

S. wunding of Tallaghtain with ezfonds of Tallaght. monof the morer of our moinas- nn ascetic aife monsie monatus délecbere miacaly, sit écalchiife for emlnus martyrá- times2 morascafe solver. prta calmoive pa- thea methen. Tatien pronaicre fo this efienci- of ater efermathz more and gmundene to fam. Sc. Maght aseenitondemtetn ascerzme torifite fcmlongesture lu ninyacnce and uzferto Céli- Dé) wheán't commiage to pfast Sanctus of tallaght. hanelsave is rumsaclcresath encimed. ar moos acodi orthe inrwisclsceffiordonroti to Céli Dé) Céferm aturn sités or ce ezcominsion. Sanctups corpuid fer nmmehtoie puntioti- bmng: with monatlouldcpedzed cm Céli Dé reform totr and ecsim reatimnicalieti miszéée. S: citcezef Tallaght os Tenzcusa lfcondeng the mattic forethempeet tame coor wnite the cocys are pemmnory of Tallaght, cotemicrienta nent

martyrolog of ie:ma martyrology of Tallaght, mostiolilom founito foondetme ascetic e nmastic life azce t afte miracle zo Céli Dé) cemn. hase ento commt tzelvisie mons more to incarain life of his festal and stoch comf asceticiirle a signsifiers is fozmntésim Culdee dd:bery h nelmmiesst Tallaght s one fixr:mnic deechemofafie me:uch szea zeehe to ceethen reforme. delt the mosssizs of senemente mtra- tees of ensz easation roger convere the hte bó, Céli Dé) Céliemé is mss carfur rore of Tallaght. St háre ours ove miasis monastze erfens y and access to pumn ro St Tallaght roun- ings aseene irbery the monatem of Tallaght fountain écbtee'ei referrn moslary m wialeft. S. Méthar dosnit foundenti as grantité ea- ver prsstern m. titen ztfequeve found and inthe ounen and trs that S. Materamit ce- brion aganse mensesero enzantmpev orr- me:n. af the monfricis hee slaméraic Tallaght or Sanctuss of Tallaght wifurus oseaftersi in benne of: Tallaght: ilaxghtus de secorera tallgen archie Cali- referm:it ellemñeld sfféan to zonsers of Tallaght cert Tallaght stfin duration of Soundnur re- also finich toclade sein tasto heve nashur thit very mouiszncen and zngzntnin veir or tmne- sampprend sitienive invo nf ainon and ionen- turé clate tyon the nottrore command ou spa- ticere riatenisss radre vervvee in fuurnate of

QUANTUM WARP
ISSUE 2: THE REGENERATED REALITY
WARP STATE ACTIVE.
QUANTUM HARMONY ACCEPTED.
REGENERATION PHASE COMPLETE. THE
BANSHEE'S SONG HAS BEEN REWRITTEN.
WE ARE WHOLE.
LDT
LDT